

BLOCK Stop Bath

Dilute BLOCK concentrate 1:9 with water to make the desired volume of working solution.

100ml BLOCK Stop Bath Concentrate
+ 900ml Water
= 1000ml BLOCK Stop Bath Working Solution

Stop Bath Procedure

Use BLOCK Stop Bath working solution at the same temperature as the developer solution. Never subject film to sudden temperature changes in processing; reticulation, or an apparent increase in graininess may be the result.

For Films: Immerse for at least 1 Minute with continuous agitation.

For Prints: Immerse for at least 5 Seconds with continuous agitation.

Hardening Stop Bath

BLOCK Stop Bath may be converted into a hardening stop bath for sepia toning, or to replace hardening in the fixer if sulfur dioxide vapors must be minimized. Substitute the following converted working solution for the normal stop bath and immerse films or prints for 3-6 minutes with agitation.

40ml BLOCK Stop Bath Concentrate
60ml ARCHIVE Fixer Remover Concentrate
900ml Water
+ 30ml RECORD Alum Hardening Converter Concentrate
= 1030ml Hardening Stop Bath Working Solution

When mixing hardening stop bath, the order of mixing is important. The Archive and Block concentrates may be mixed with water in any convenient order, but the Record Alum Hardener Concentrate must be added last.